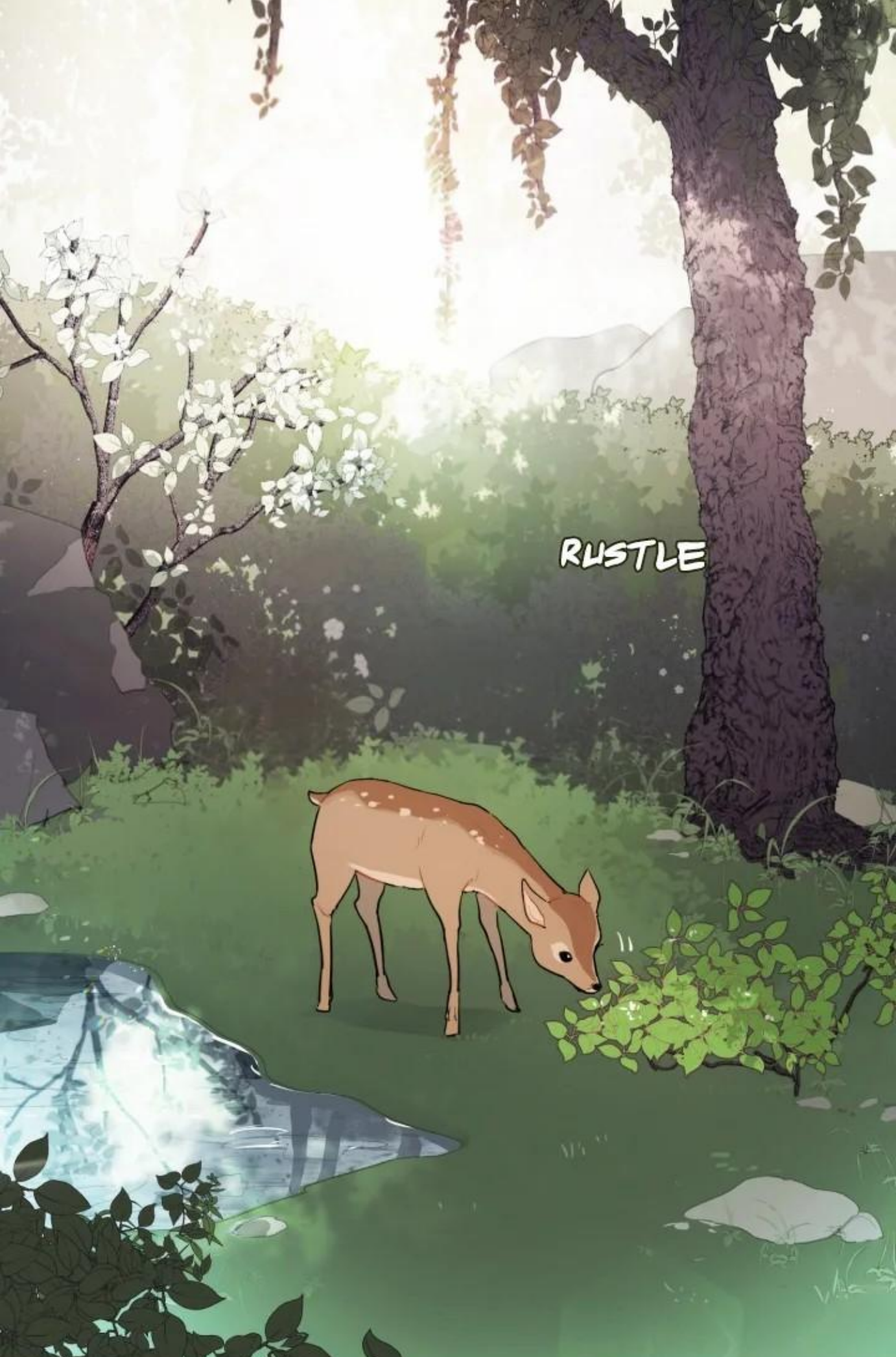
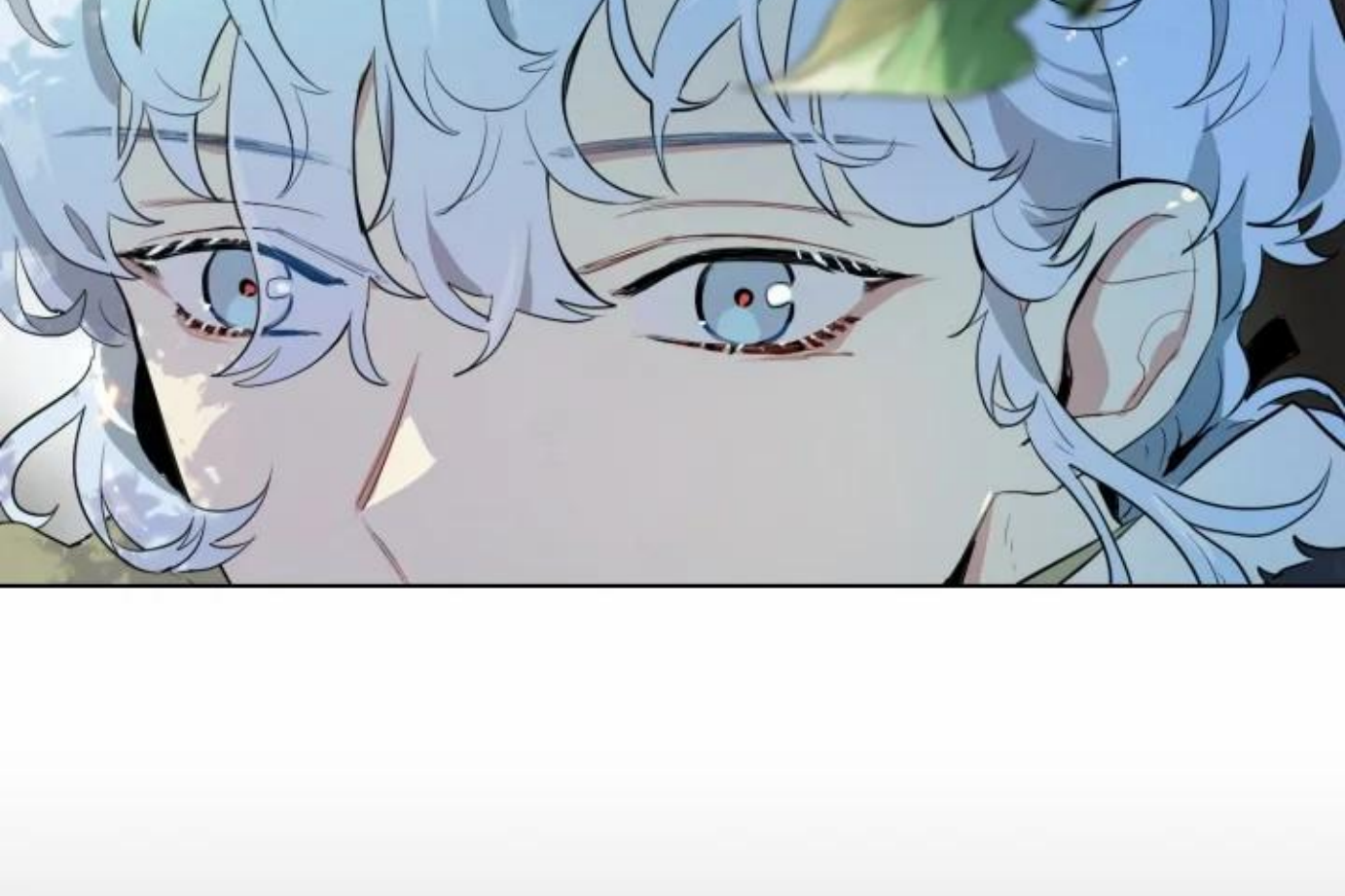


DO NOT REPOST
THIS ON INSTAGRAM
OR OTHER SOCIAL MEDIA, PLEASE!



I



WILL TAKE
CARE OF MY
SCHOLAR.



MY
PRINCE!

DUKE RAYBURN,
WHAT BRINGS YOU
HERE...?

THE PRINCESS IS
HERE AS WELL. DO
YOU HAVE SOME OTHER
URGENT BUSINESS TO
ATTEND TO?



NO, IT'S JUST
THAT I COULDN'T
LEAVE MY SCHOLAR
AT A TIGER'S DEN.



DON'T WORRY
ABOUT IT. PLEASE
PROCEED WITH YOUR
SCHEDULE.

DUKE RAYBURN... JUST
WHAT IS HE PLANNING TO DO
TO HIS HIGHNESS NOW?



CLENCH

CHATTER

HOW SHAMELESS IS HE TO COME BACK HERE AGAIN? THE RUMORS FROM THE BANQUET ARE STILL GOING AROUND...

WHO KNOWS WHAT HE'LL DO THIS TIME?

I WISH HE JUST WOULDN'T COME TO THE CASTLE ANYMORE.

CHATTER

WHAT IF HE CAUSES ANOTHER BLOODBATH?

MY PRINCE...

CLENCH

...YOU HAVE NO NEED TO WORRY, SO HEAD BACK, DUKE.

MISS SCHOLAR AND I WILL...

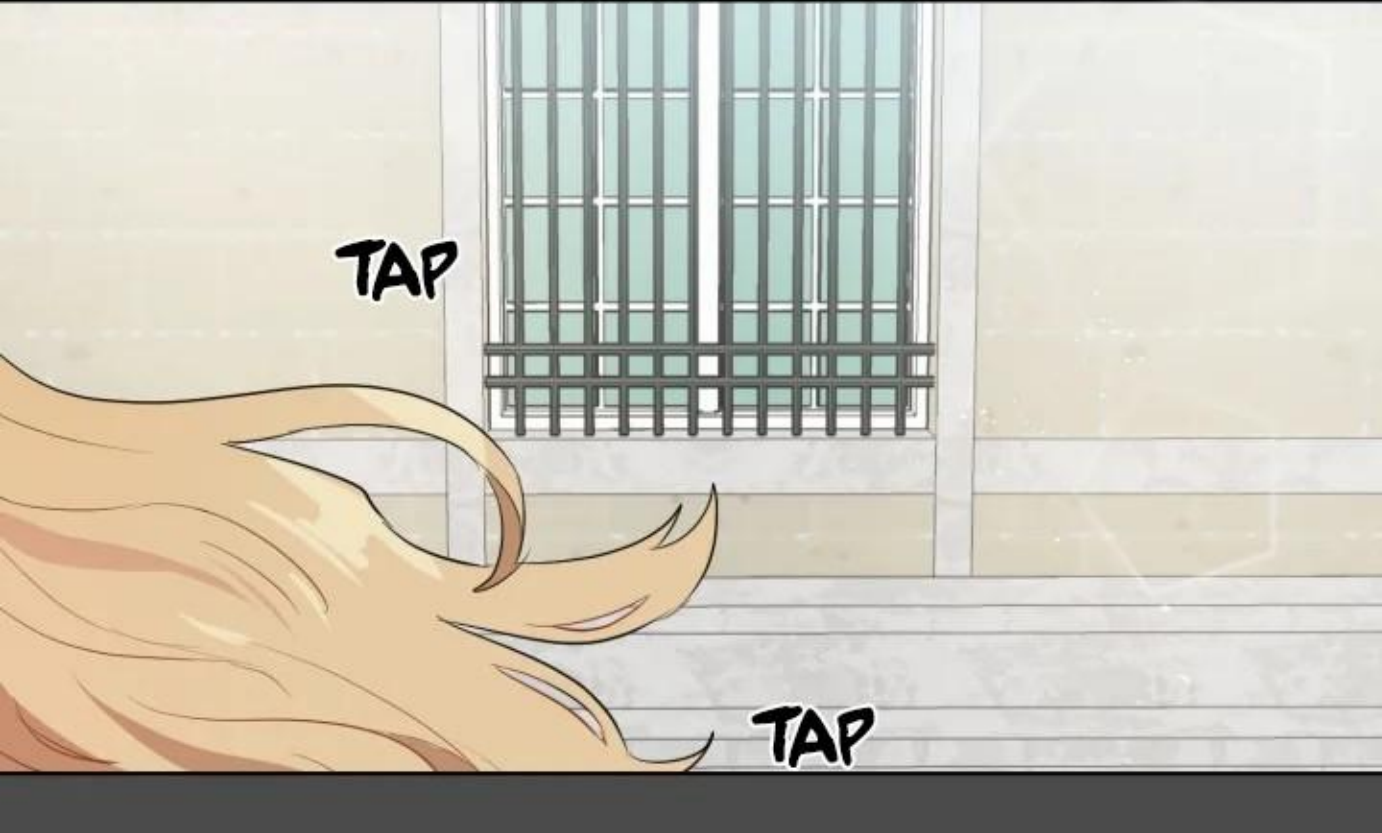
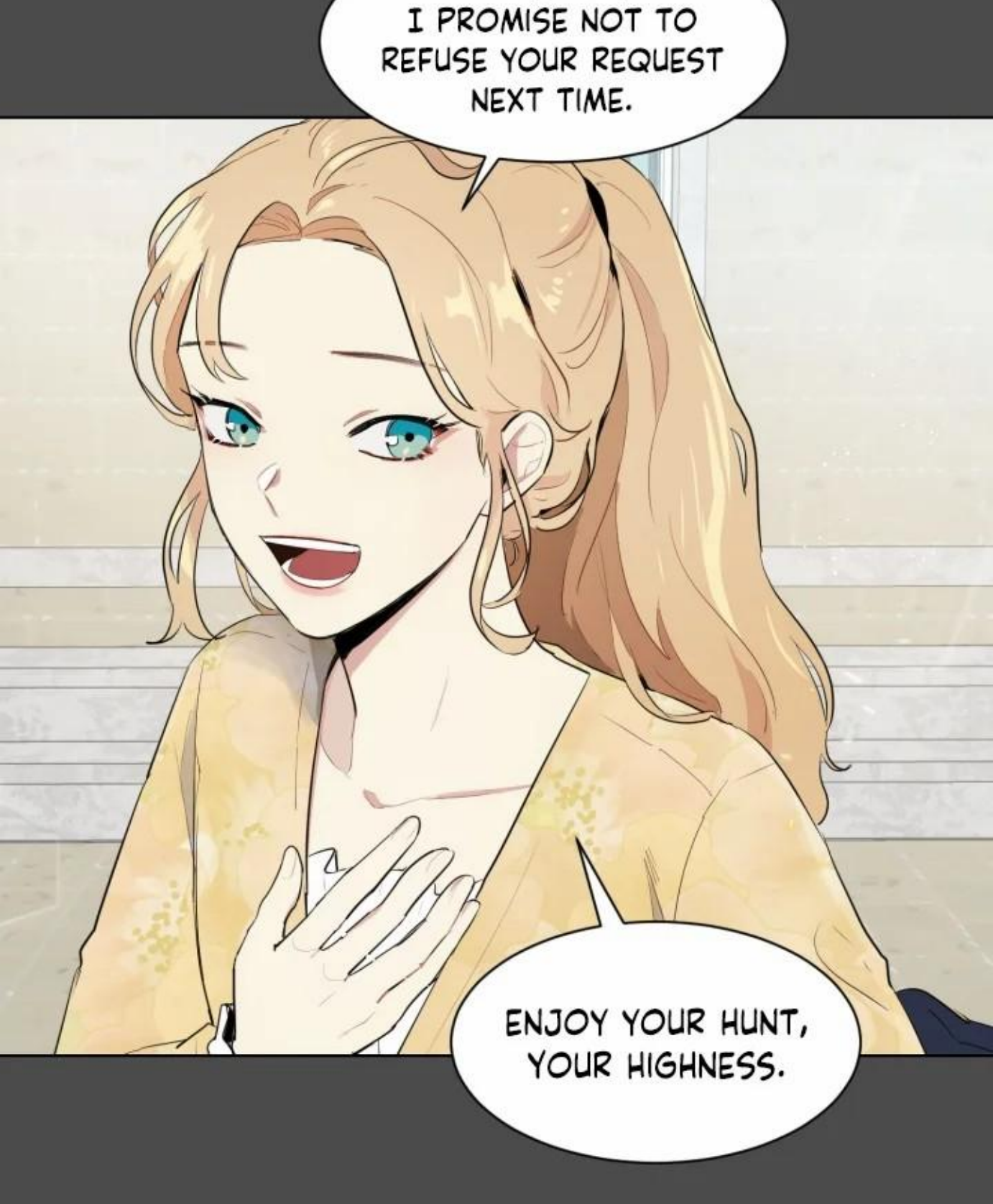
I APOLOGIZE, YOUR HIGHNESS.

I DON'T THINK I CAN TAKE A WALK WITH YOU RIGHT NOW.

I SINCERELY APOLOGIZE FOR DARING TO DECLINE YOUR HIGHNESS' REQUEST.

BO

W



...IT DOESN'T MATTER. THE REASON WHY I APPROACHED HER WAS ONLY BECAUSE OF THE ESPELINDO FAMILY.

ANYWAYS, THIS IS THE FIRST TIME THAT BROTHER CAME TO THE CASTLE HIMSELF.

ALL FOR A SCHOLAR, NO, FOR AN AUTHOR.

IT WAS UNLIKE HIM TO SHOW SUCH A VULNERABLE SIDE OF HIMSELF.

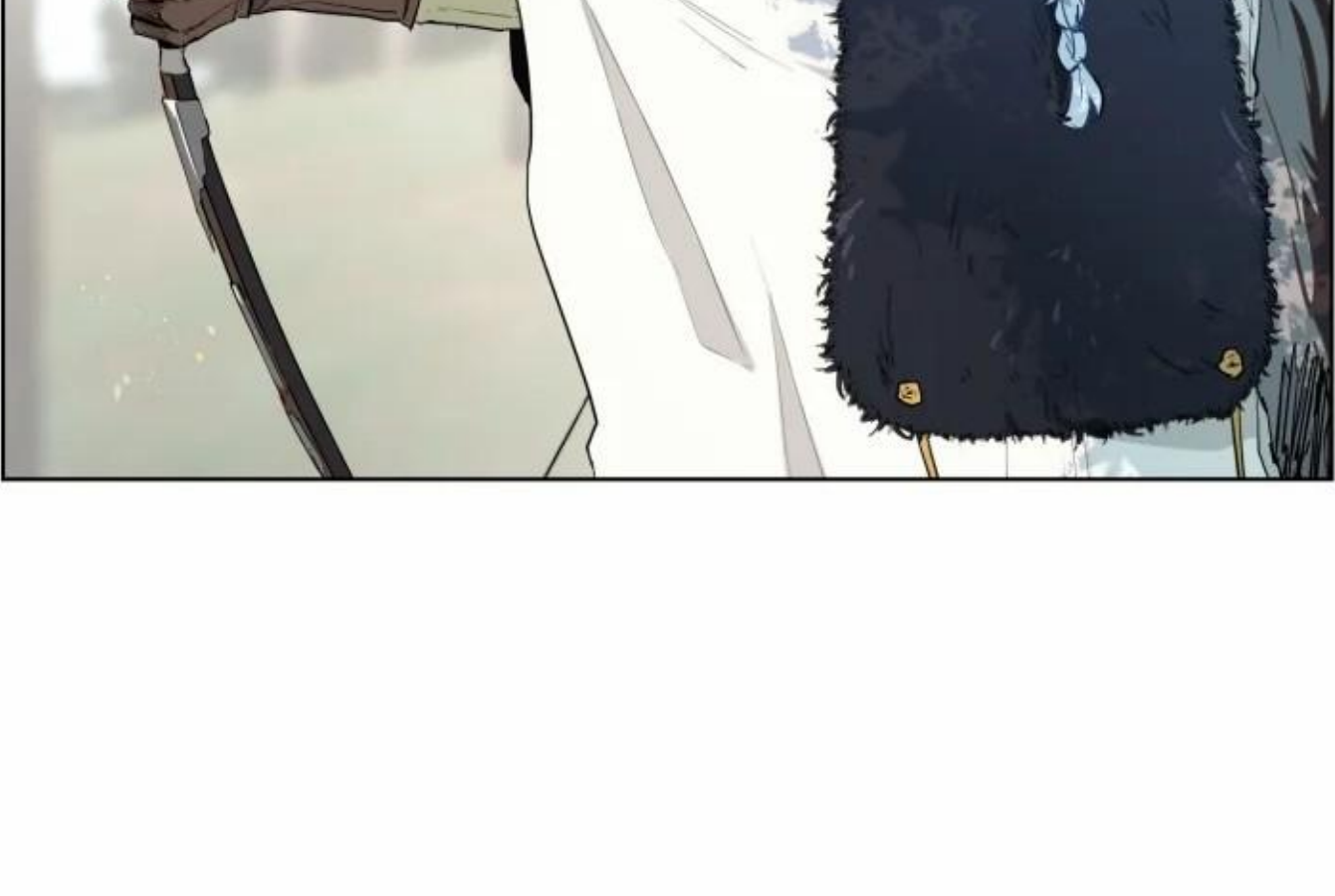


WHAT ARE YOU PLANNING TO DO ABOUT THE AUTHOR?

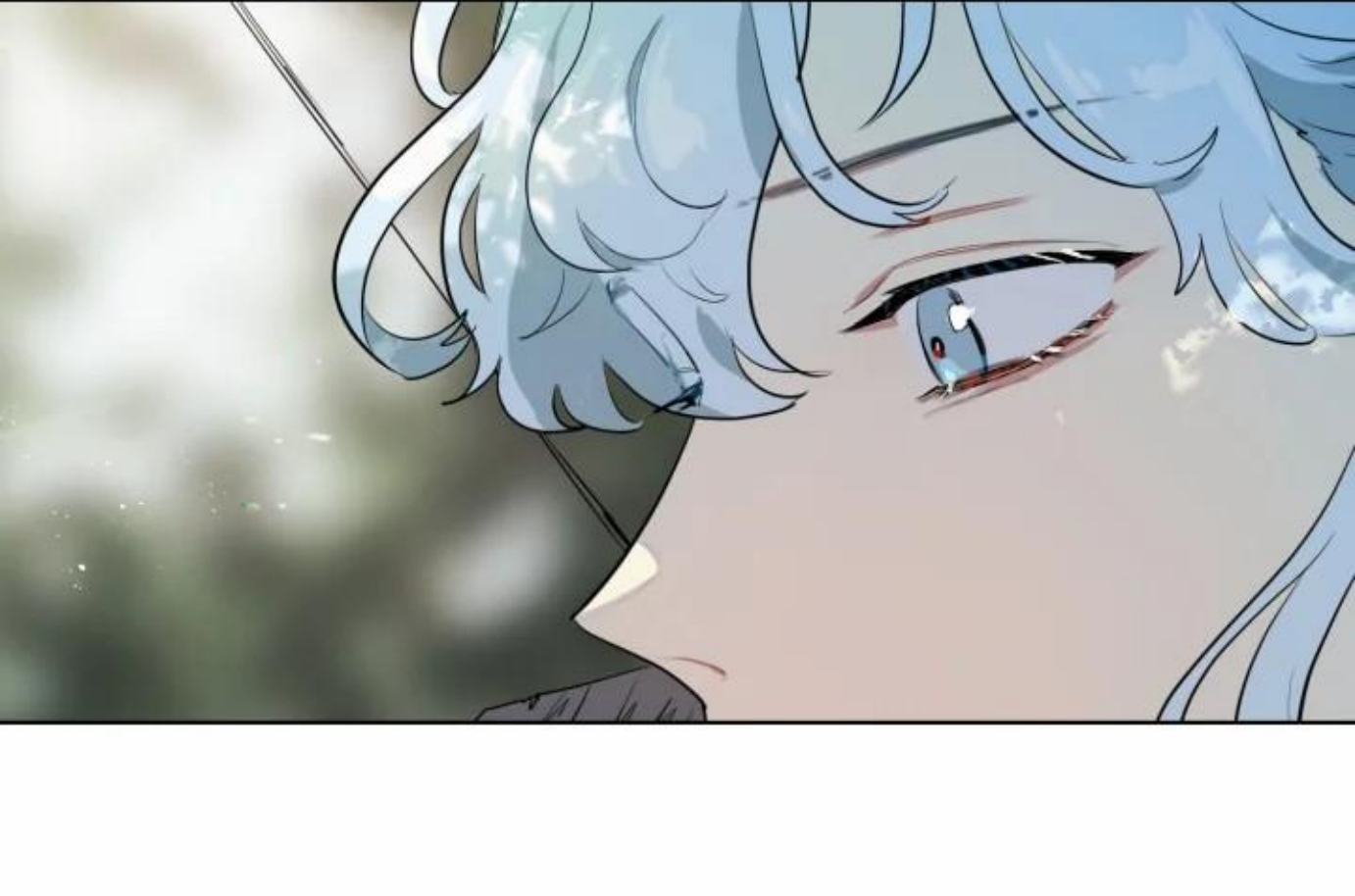
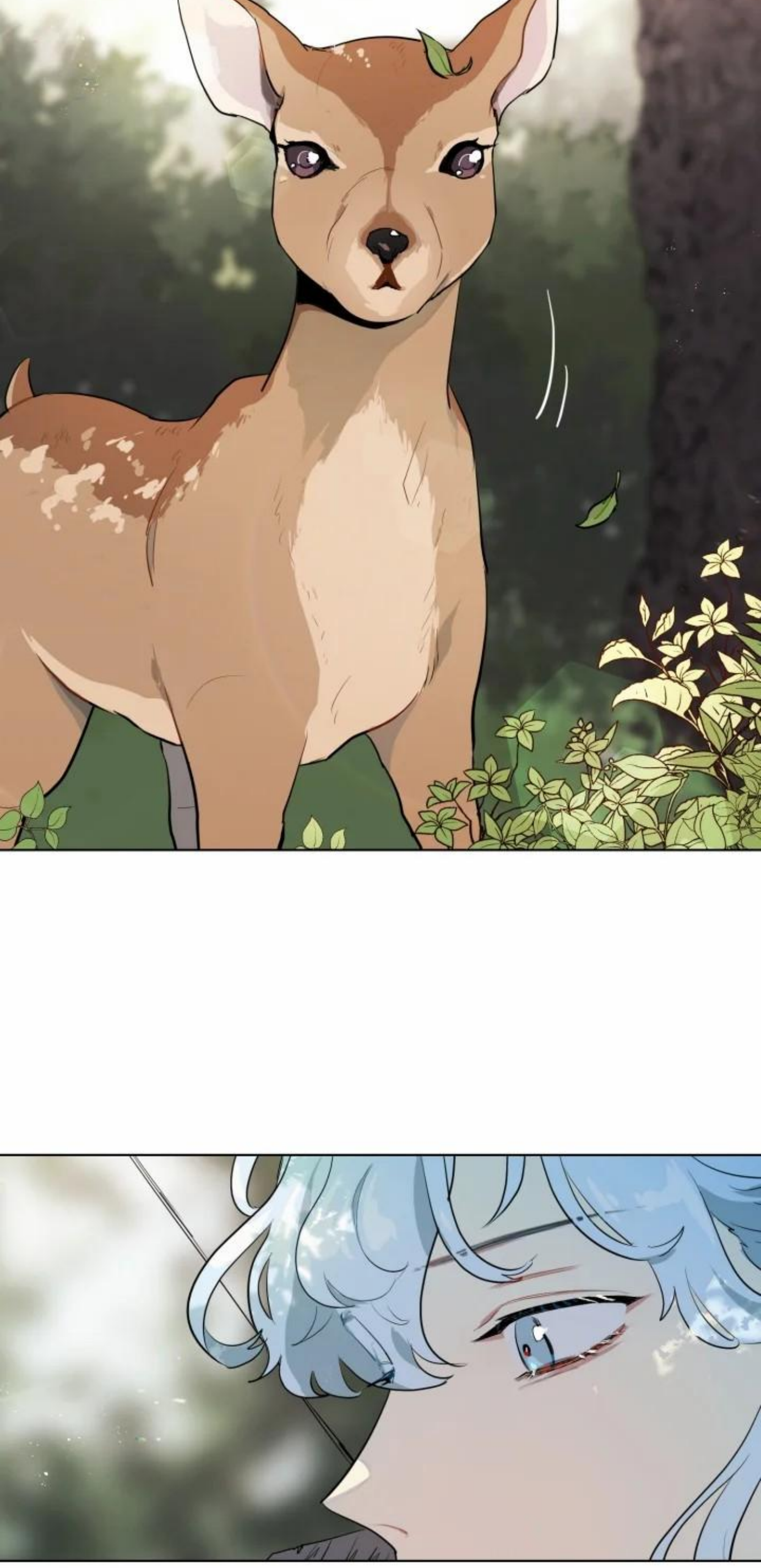
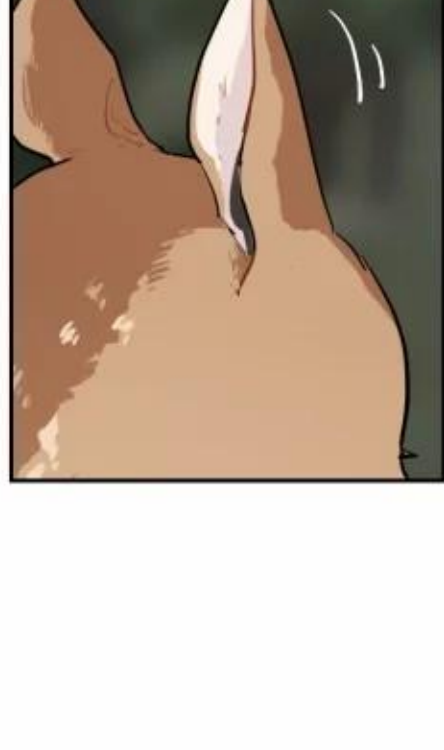


YOU SHOULD DISPOSE OF HER BEFORE SHE GETS A CHANCE TO SPREAD FALSE RUMORS AGAIN.

...IF WE DISPOSE OF THE AUTHOR RIGHT NOW WHILE BROTHER IS VULNERABLE, I'M SURE IT WOULD DEAL A HUGE BLOW.



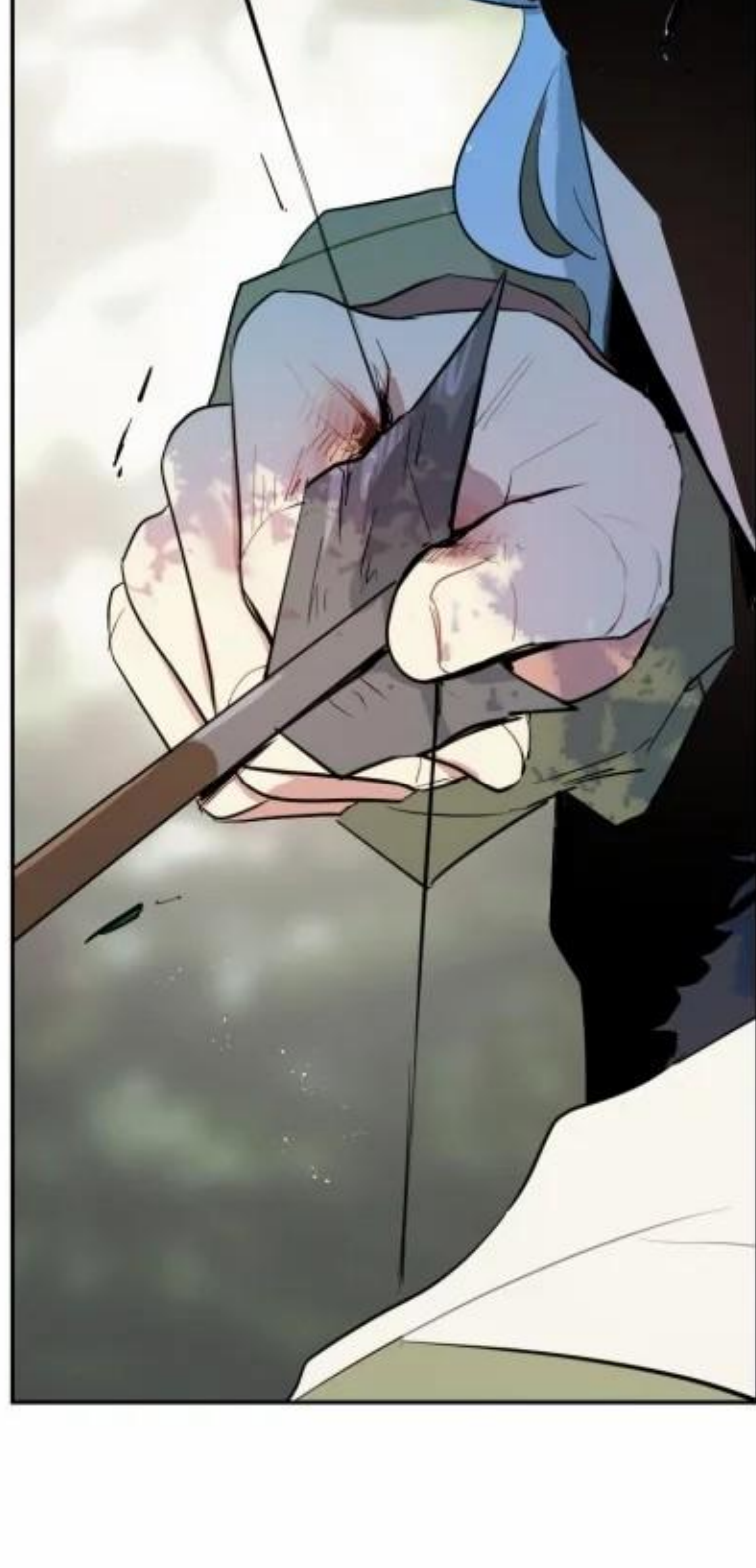
.....





WHY

DID YOU LOOK BACK AT
ME WITH THOSE EYES?



SUCH EYES THAT
SHOW TRUE WORRY
TOWARDS ME...



ONLY MOTHER...





YOUR HIGHNESS?



SW-SH



IT'S RUNNING AWAY!

CHASE AFTER THE DEER! I'LL HEAD TOWARDS ITS HERD!

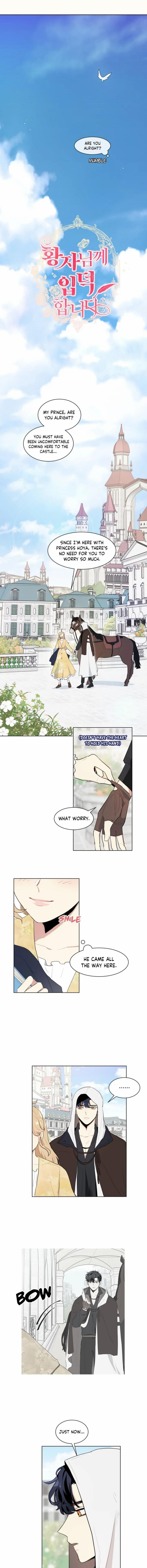


PRINCE FERDERIC HAS A WOUND ON HIS HAND...



.....





ARE YOU ALRIGHT?

MUMBLE

MY PRINCE, ARE YOU ALRIGHT?

YOU MUST HAVE BEEN UNCOMFORTABLE COMING HERE TO THE CASTLE...

SINCE I'M HERE WITH PRINCESS HOYA, THERE'S NO NEED FOR YOU TO WORRY SO MUCH.

(DOESN'T HAVE THE HEART TO HOLD HIS HAND)

WHAT WORRY.

SMILE

HE CAME ALL THE WAY HERE.

.....

BOW

JUST NOW...

.....

WAIT
A MINUTE.

YOU THERE,
AREN'T YOU THE
SCHOLAR?

YES? I AM...

STEP

STEP

AN IMPERIAL
KNIGHT?

UNSHEATHE

THANK YOU FOR YOUR
ADVICE EARLIER TODAY,
MISS SCHOLAR!

PLEASE ENJOY
THIS SANDWICH WHILE
YOU'RE WORKING.

TADA

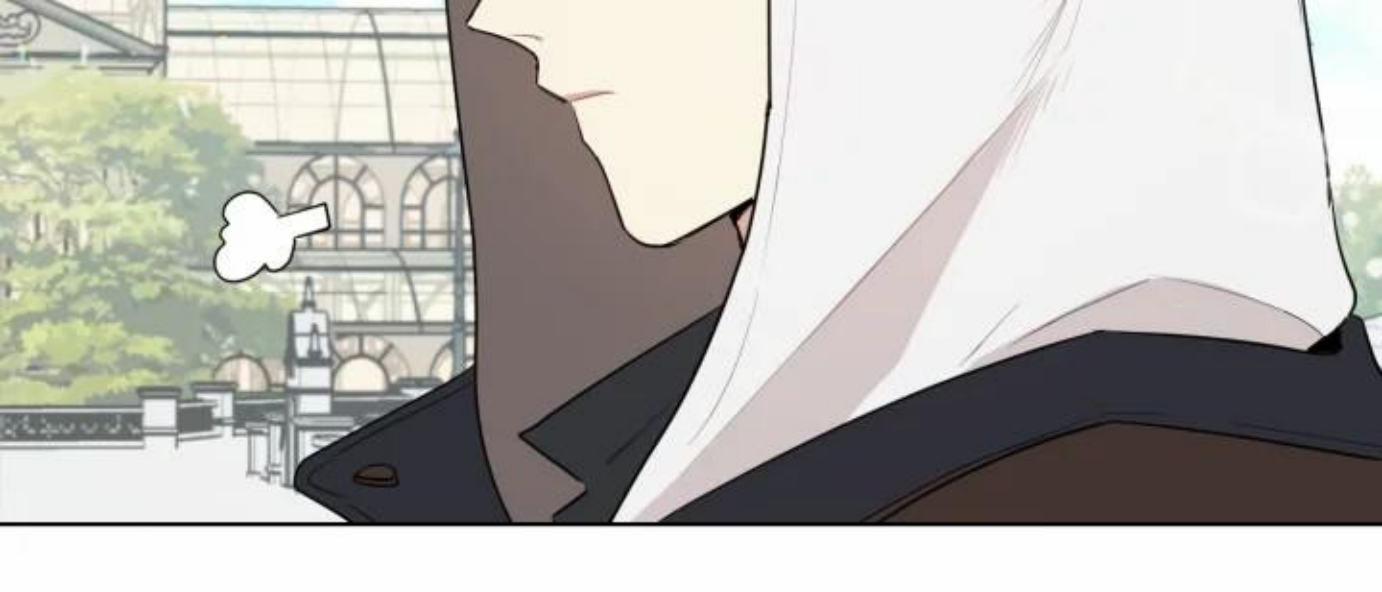
OH, YOU'RE THE
PERSON I TALKED TO
EARLIER. THANK YOU
SO MUCH.

- PEACEFUL -

WHAT...

SHEATHE

NOT ONLY WAS
SHE ABLE TO ADAPT WITHIN
A SINGLE DAY, BUT SHE ALSO
GAINED THE GOODWILL OF
THOSE AROUND HER?



WHISPER

MY PRINCE,
WOULD YOU LIKE A
SANDWICH AT THAT BRIDGE
WE DANCED TOGETHER
ON BEFORE?

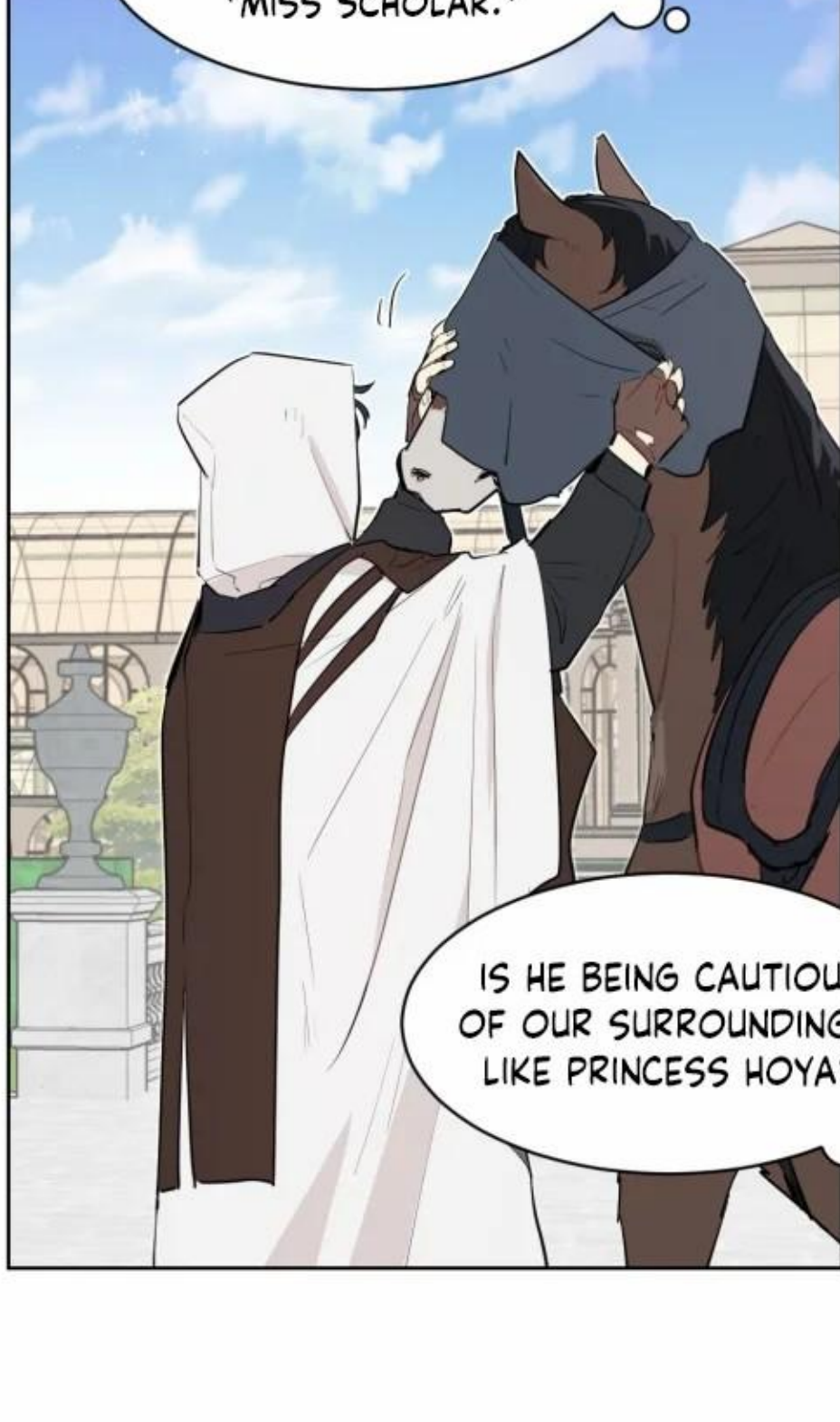


NO THANK YOU,
MISS SCHOLAR. THERE
ARE MANY PEOPLE AROUND
THE CASTLE, NO MATTER
WHERE YOU GO DURING
THE DAY.

THIS INSTANT
REJECTION...

EMBARRASSED

BUT TO THINK
THAT HE'D REALLY USE
HONORIFICS AND CALL ME
"MISS SCHOLAR."



IS HE BEING CAUTIOUS
OF OUR SURROUNDINGS,
LIKE PRINCESS HOYA?

THAT'S
SUPER UNFAMILIAR
BUT CUTE...!



I... I REALLY
WANNA TEASE HIM!

SO WERE YOU
THAT WORRIED
ABOUT ME?

NO, MISS
SCHOLAR.



WHAT'S UP
WITH HER...?

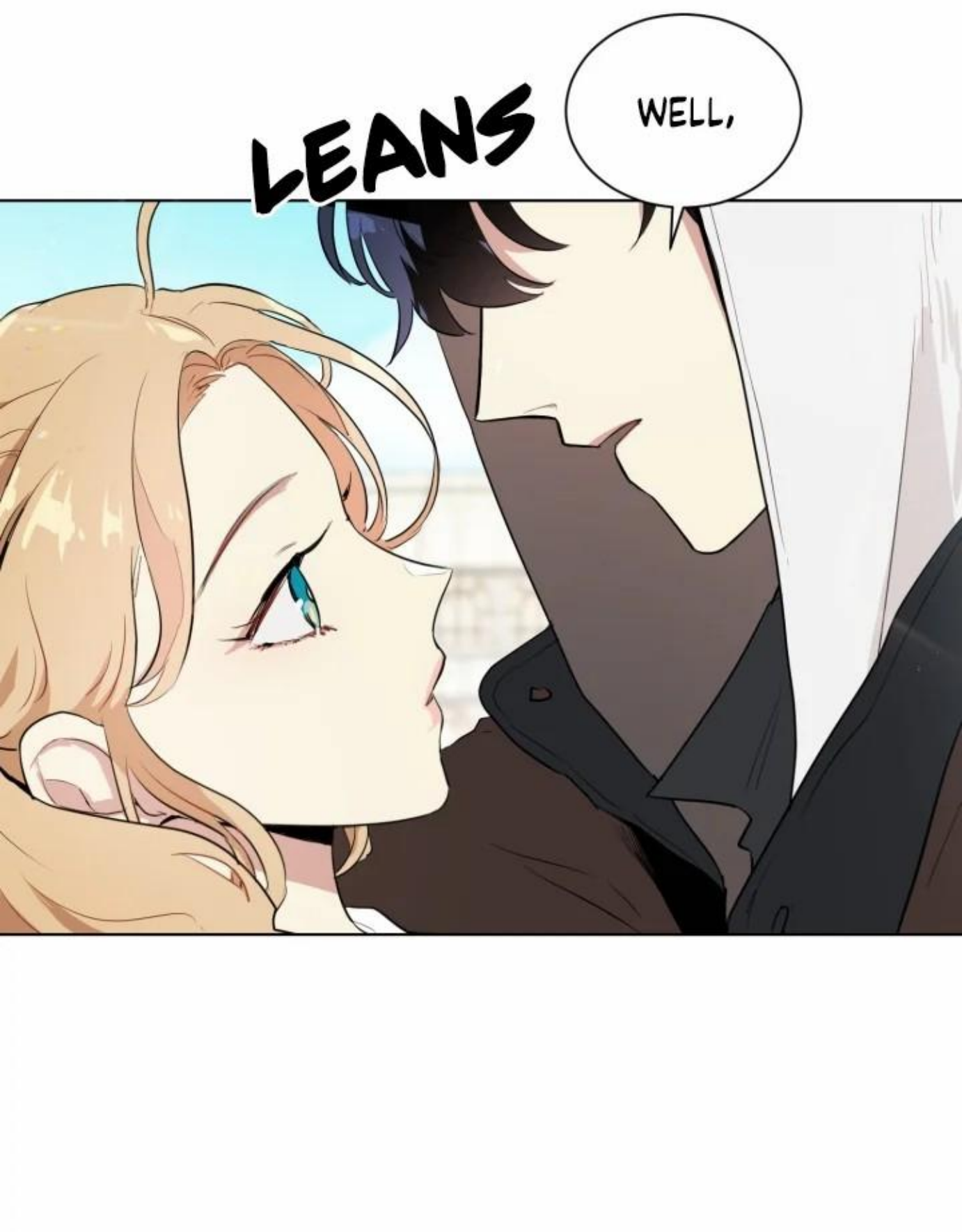
HM~ BUT YOU
WOULDN'T BE HERE
IF YOU WEREN'T.

NO, I MEAN,
NOT AT...

YOU JUST SPOKE
INFORMALLY.

I...







...AND THE CASTLE
IS MORE DANGEROUS
DURING THE DAY THAN
IT IS AT NIGHT.

THERE ARE
MORE EARS
LISTENING IN.



YOU ALWAYS HAVE
TO BE CAREFUL.

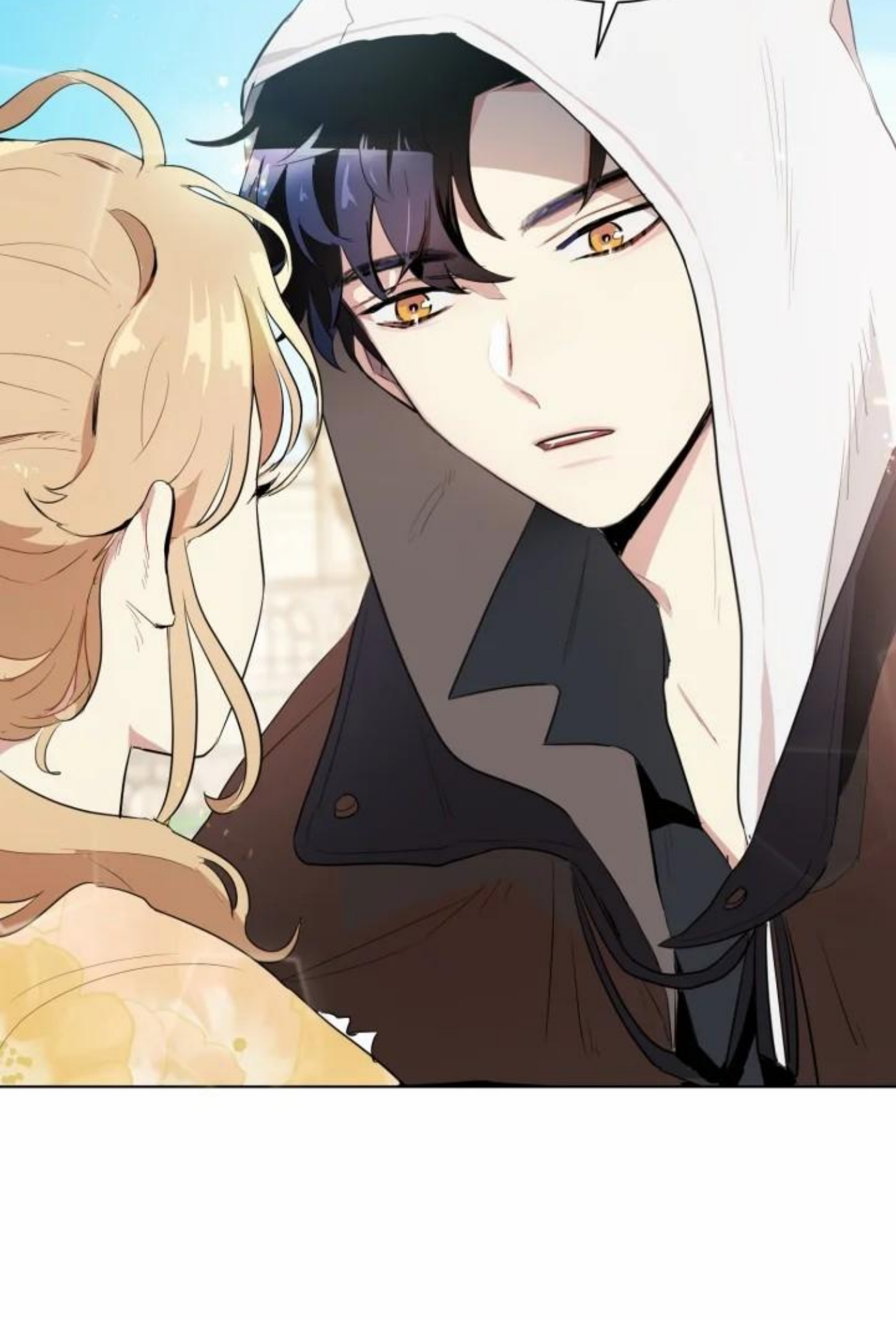
DO YOU
UNDERSTAND,
MISS SCHOLAR?



? -WHISPER
AUTHOR?



YOU OKAY?



SWOOSH



SURPRISED



?

WHAT...



R- RIGHT, SO...

PLEASE LET
ME KNOW WHEN
THOSE PEOPLE HAVE
PASSED BY.



CLENCH



Y- YOU'RE TOO
CLOSE, SO

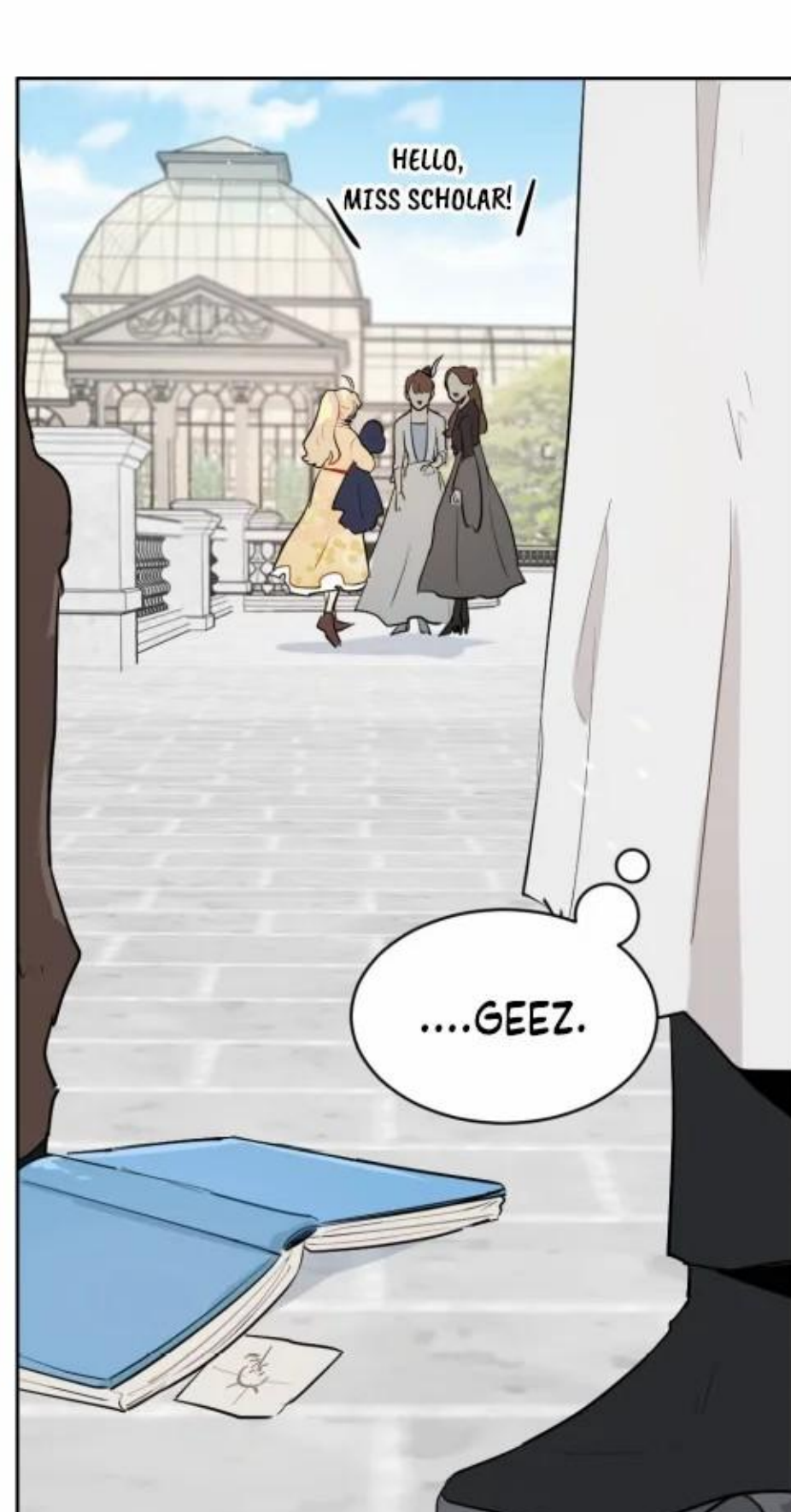
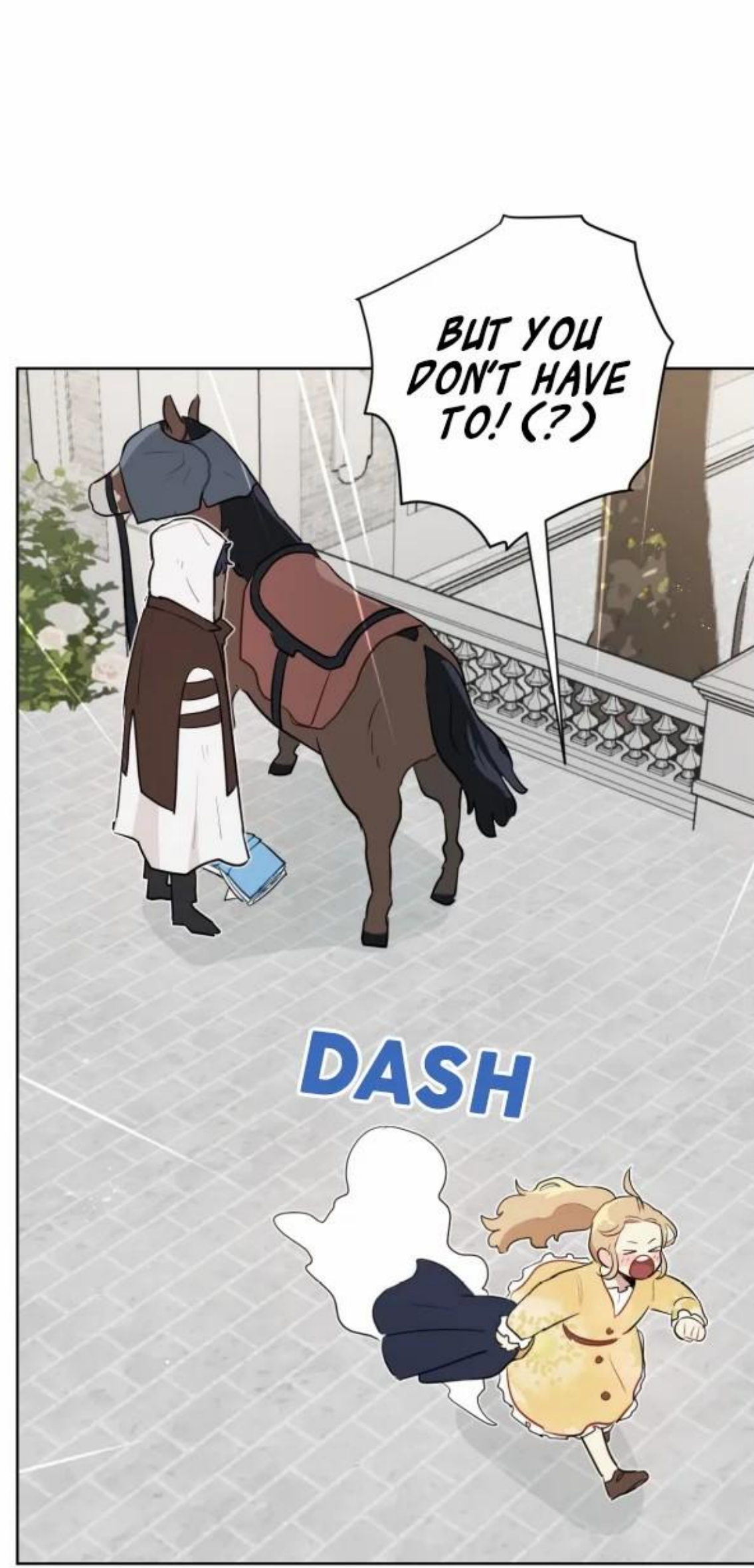
I'M WORRIED
OTHER PEOPLE MIGHT
MISUNDERSTAND IF
THEY SEE US.

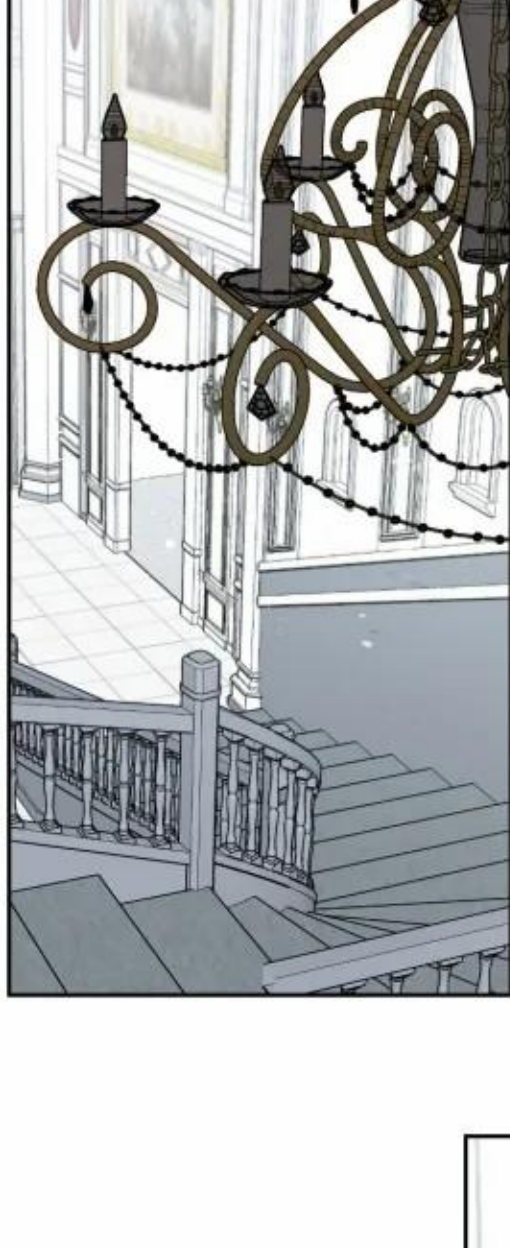
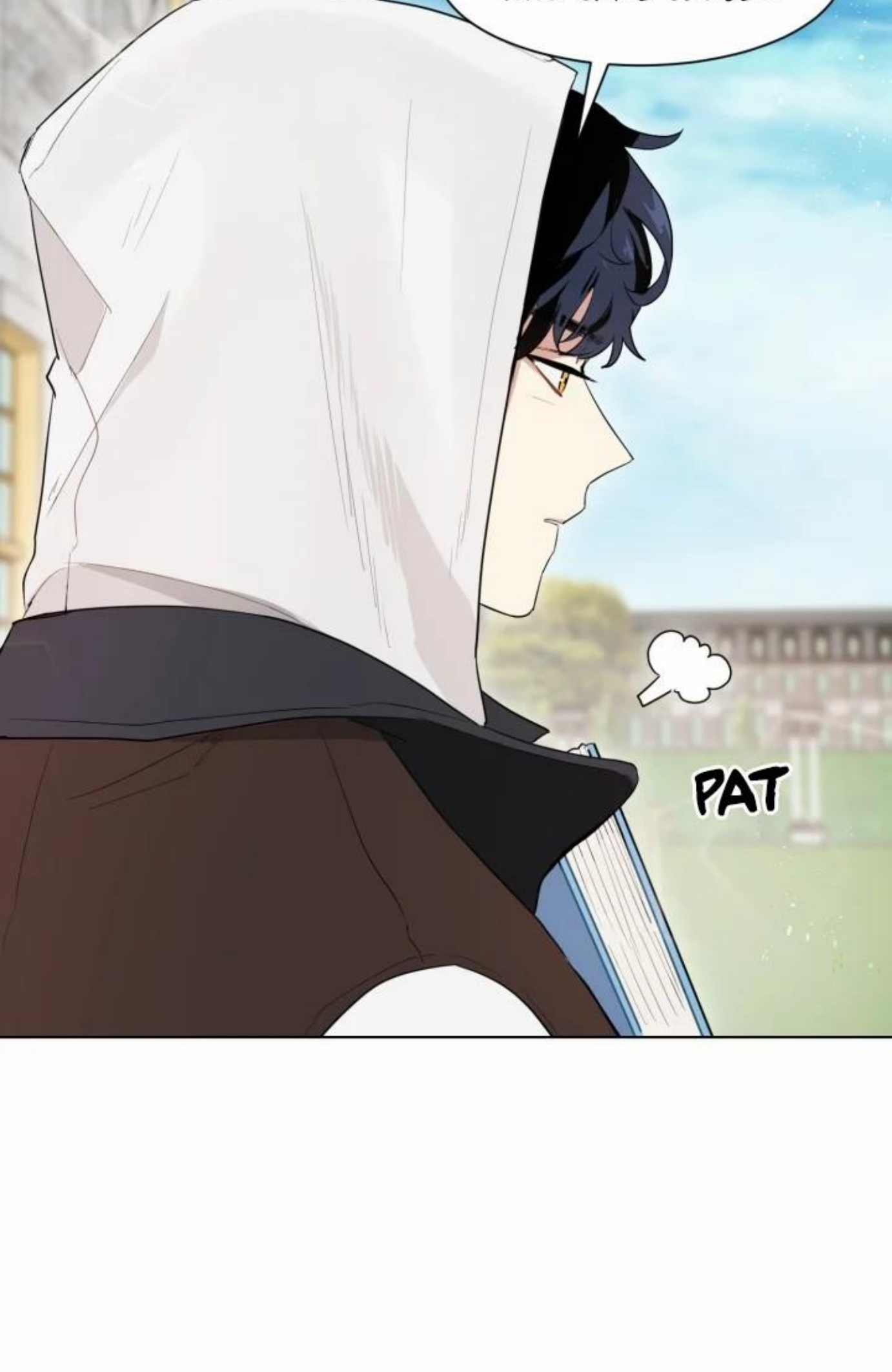
BADUMP

BADUMP

HE JUST SAID "EVER
SINCE LONG AGO"...!







LET'S GO OUT AND GET SOME FRESH AIR FOR A BIT.



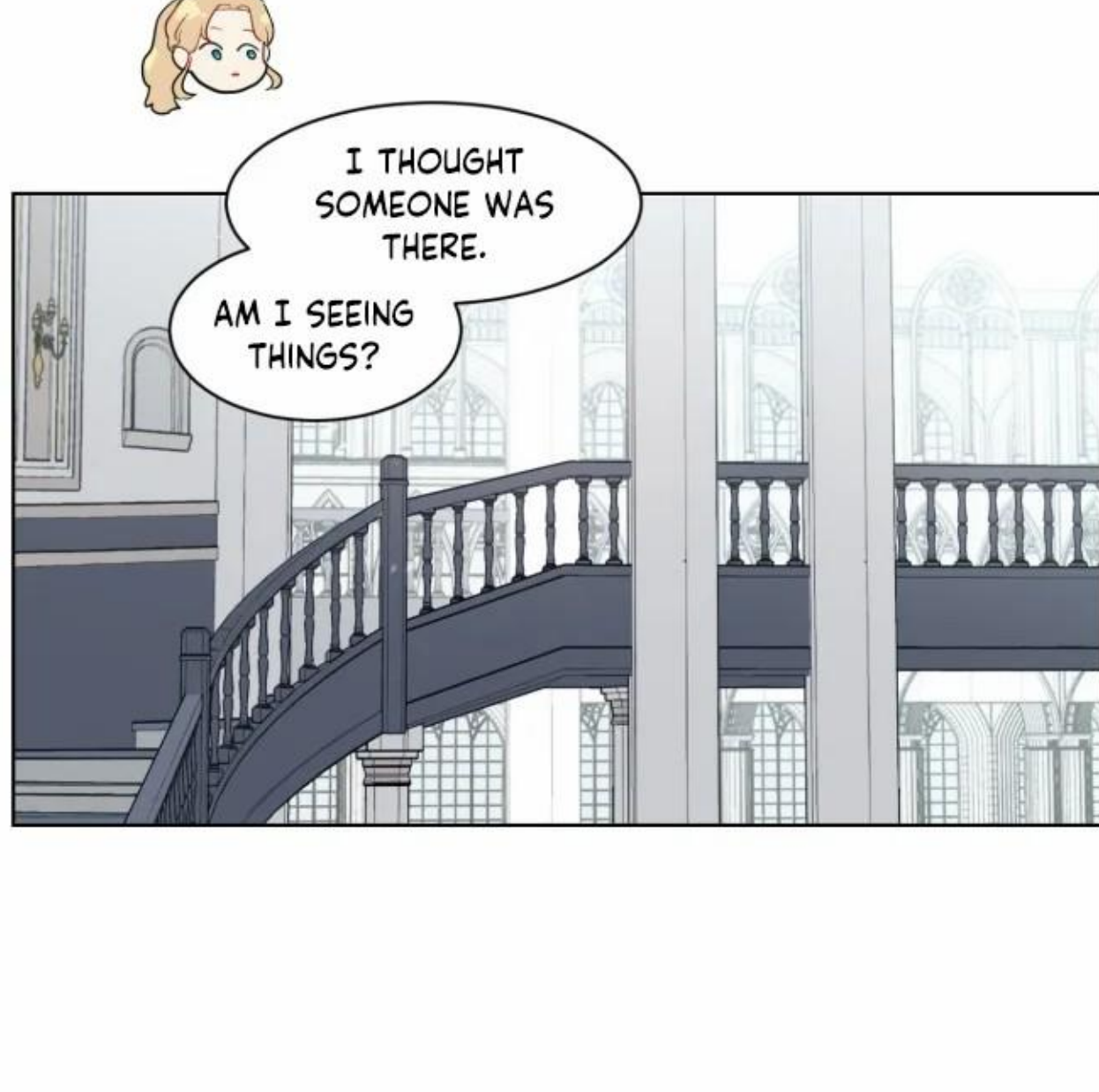
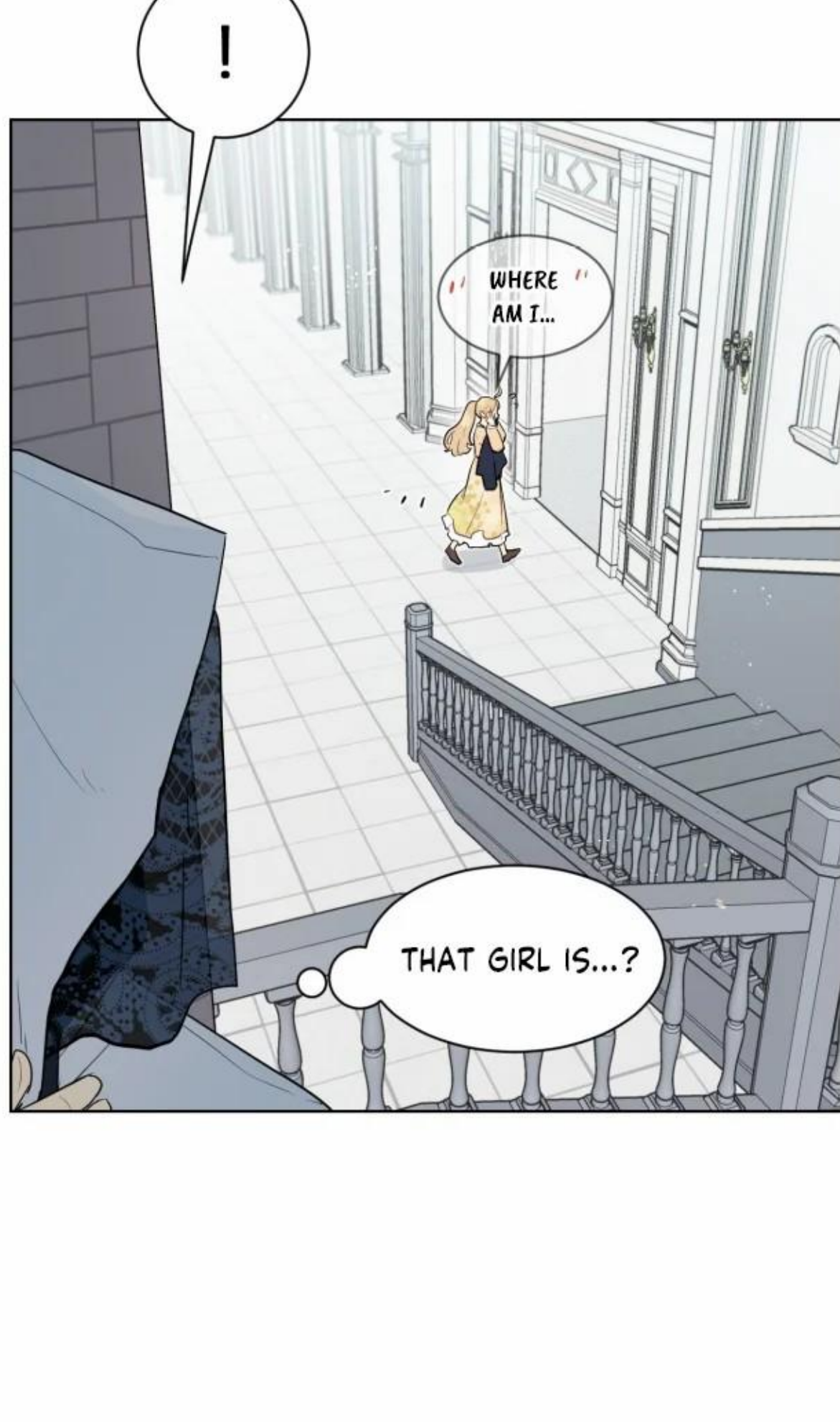
I KNOW FOR SURE.

MOST OF THEM ARE SCHOLARS I HAVEN'T SEEN IN THE CASTLE BEFORE.



THE DOCUMENT MUST HAVE BEEN DISCOVERED. WHEN ON EARTH...





글 . 그림 죽 선
말색 이채린

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